

# Steal Away

Chorus: Noni solo  
 V1: 3 solo voices + choir 'oohs'  
 V2: Women + men & a few sops 'oohs'  
 Instrumental  
 V3: All sing tune

Phil Coulter (arr. Noni Dickson)

**D**

Rec.

Hp.

## Chorus *Solo*

**D A A7 D G Em7 G A7**

A. *Steal a - way, let's steal a - way. No rea - son left to stay. For*

Fl.

V1.

V2.

**D A A7 D G Em7 G A7**

Hp.

**D A A7 D G Em A D**

A. *me and you, let's start a - new and, dar - lin, steal a - way.*

Fl.

V1.

V2.

**D A A7 D G Em A D**

Hp.

Verse

20 *Tune (Solo alto)*

D A A<sup>7</sup> D G Em<sup>7</sup> G

A. *Tune (Solo alto)*

1. Let's steal a way and chase our dreams, and hope they nev - er find us.

2. We'll leave with just our mem - o - ries, and make a new be - gin - ning.

3. We'll leave be - hind the em - t - y streets, the gloom and des - ol at - ion.

S. Solo *Solo Sop.*

1. Let's steal a way and chase our dreams, and hope they nev - er find us.

B. Solo

1. Let's steal a way and chase our dreams and hope they nev - er find us.

S.

2. Ooh's

T.

2. Oohs

B.

2. Oohs

Fl.

V1.

V2.

Rec.

D A A<sup>7</sup> D G Em<sup>7</sup> G

Hp.

28 A<sup>7</sup> D A A<sup>7</sup> D D/F#G Em A<sup>9</sup> D

A.

The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

We have to choose to win or lose, and it's ti - me we start ed win - ing.

The rain and cold Just grow ing old, God knows it's a hard ol' Stat - ion.

S. Solo

The drear - ry days, the emp - ty nights, we'll leave them all be - hind us.

B. Solo

The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

S.

T.

B.

Fl.

V1.

V2.

Rec.

A<sup>7</sup> D A A<sup>7</sup> D G A<sup>9</sup> D

Hp.

# Chorus

37

D A A<sup>7</sup> D D/F# G Em<sup>7</sup> G A<sup>7</sup>

A. Steal a - way, let's steal a - way. No rea - son left to stay. For

S. Steal a - way let's steal a - way. No rea - son left to stay. For

T. Steal a - way, let's steal a - way. No rea - son left to stay. For

B. Steal a - way, let's steal a - way. No rea - son left to stay. For

Fl.

V1.

V2.

Rec.

Hp.

45

D A A<sup>7</sup> D D/F# G Em A<sup>9</sup> D Fine D B<sup>7</sup>

A. me and you, let's start a - new and, dar - lin, steal a - way. way.

S. me and you let's start a new and, da - r - lin, ste - al a - way. way.

T. me and you let's sta - rt a - new and dar - lin. ste - al a - way. way.

B. me and you start new dar - lin, steal a - way. way.

Fl.

V1.

V2.

Rec.

Hp.

1. 2.

*Instrumental* (Add keyboard bass)

54 **E B B<sup>7</sup> E A F<sup>#</sup>m<sup>7</sup> A B<sup>7</sup>**

Fl. *Flute up octave*

V1.

V2.

Rec.

Hp.

62 **E B B<sup>7</sup> E F<sup>#</sup>m B E A<sup>7</sup>** *To 3rd verse*

Fl.

V1.

V2.

Rec.

Hp.

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